

CV

Alessia Bernardini

After a humanistic degree I chose to undertake a training path that would allow me to learn by working. The starting point was photography with which I then worked in the artistic, social, academic and commercial fields

In 2008 this path led me to collaborate and found the artistic collective, together with Francesca Marconi, Tutamondo. The collective until 2012 has organized urban participatory workshops in collaboration with cultural associations and private entities. We mostly worked in Milan and in a specific city area, that is Zona 2.

This area, born as a suburb in the sixties, it is now a layered landscape made of far away worlds and future languages: 2LAND is the name under which we collect all the actions and research we did on the area.

Our main artistic project is Ulysses-12 migrants portraits.

Lately photography has been combined with publishing and printing practice, initially in my personal artistic researches ..

I have then curated editorial projects for companies (such as Fontegrafica) and for cultural association (Cure, Marosi, Assab One).

At the moment I am working as a visual artist, publishing curator and as a teacher.

Alessia Bernardini

Place of birth: Milano

Date of birth : 20/01/79

www.alessiabernardini.com

EDUCATION

- 2020** Bachelor enrollment at Milan Statale University "Human Science of Environment, Landscape and Territory "
- 2019** Porto Design Summer school
- 2017** Mimograph workshop with Erwin Blok, Spazio Florida, Milano
- 2014** ISSP (LV) book-making seminar with Raphael Milak
Bookbinding course at CFP Bauer with Cristina Balbiano d'Aramengo, Milan
- 2013** ISSP (LV), book-making seminar with Teun Van der Heijden
- 2011** Continuing education, ICP (International Center of Photography)-NY City
Fine Art Printing course, CPF Bauer, Milan
- 2010** Workshop with Christian Caujolle "Photography is a matter of choice"
- 2005** Advanced Photoshop course, Espéro, Milan
- 2004** National Civil Service / Porto Alegre
- 2002** Internship at Visual Sociology Lab, Università Bicocca, Milan
- 2001** Social European Fund course degree "Multimedia Technology", ITOS, Milan
Internship at Magnum photos, Paris
- 1999** Humanistic degree, Milan

FOREIGN LANGUAGE

English: good knowledge (First Certificate)

Portuguese: good knowledge (UFRGS, Porto Alegre; advanced course at IBRIT, Instituto Brasile-Italia, Milano)

Francese: intermediate (Alliance française, Paris)

ART PROJECT

PLEASURE ROCKS 2018-on going

Pleasure Rocks it's an artistic collaboration with the Pornopoetica, a project by Titta C.Raccagni and Barbara Stimoli.

Sep.2020 Artistic residency and workshop, Stazioneditopolò, Topolò (UD)

Oct.2019 Exhibition at Leporello art gallery & photobook shop, Rome
+Workshop, Fivizzano27 / Rome

Jun.2019 Installation and Workshop at Triennale di Milano

Feb.2019 Publication of the second edition
Exhibition at Kinemax Gorizia, Studio Faganel

Nov.2018 Publication of the first edition
Launch of the publication at Sprint - Independent publishers and artists books fair, Milan

Mar. 2018 Residency at CRAC (Center for Contemporary art) together with the collective Pornopoetica - Lamezia Terme Italy

BECOMING SIMONE 2015

Becoming Simone" is a story about a man who has been living in a woman body until the age of 51, the project became an artist book

2014-2015 Selfpublished in 250 copies (sold out)
Winner of the first price Self Publishing Riga 2014

2014 Dummy exhibition ISSP

Exhibited : Kassel Dummy Awards 2014 (Milan, Sao Paulo, Athen, Colonia); Fotogalerie 2014 (Vien); Salon Fur Kunstbuch 2015 (Vien); The Italian Photo book 2015; VegaPunk 2015(Milan); Planar 2015(Bari).

Becoming Simone is now part of some private and institutional collection.

ANYWHERE BUT EXACTLY HERE 2012-on going

Anywhere but exactly here for me from an exhibition title became an artistic practice made of printing, publishing and relation. Since 2012 through "Anywhere but exactly here" practice I have produced exhibitions, zine and .

Nov.2020 Forth NUTbook, SpazioTempo published with Guide Moizzi

Dec.2019 Third Nutbook, cielo

May 2018 Performance and workshop Nutbook_estns at Vandal, Base, Milano

Apr.2018 Exhibition + Nutbook _estens performance, Minimum, Palermo

Nov.2016 Publication of Nutbooks, Mare & Blow u

Apr.2015 Publication of OTIUM+

Nov.2012 Exhibition at LINKE. Milan, 29 poster on demand

ULYSSE-12 MIGRANTS PORTRIATS 2010-2011

A project made with Francesca Marconi

12 video and photographic portraits of people from different countries reading the V Odyssey chant in their own mother tongue.

2011 Site specific screening in local shops and public venues, Milan
Open air photo exhibition, Milan

Screening at Serate Illuminate Festival, Livorno

2012 Publication of the artist book "Ulysses"

2013 Projection for the open air festival Giardini in transito, Milano

CURATORIAL PUBLISHING PROJECT

AVANTI L'AURORA 2019

(for Associazione Cure) / cureweb.org

Dec 2018_ editorial community workshop

Jen-March 2019 _ Concept, design and printing of *Avanti L'Aurora*

A QUALE LUOGO APPARTIENI 2018

(for Marosi Festival) / marosistromboli.com

Spetember_ 2018 with Michela Palermo coordination and design of the collective publication of *Marosi Stromboli 2018*, xerox printed on the island

INPRINTING 2017

for Fontegrafica / fontegrafica.com

Four books on printing, company use

Editorial concept, design and coordinator

MOVING LANDSCAPE 2015 - 2016

(for Progetto Gap) / gapgapgap.org

2015_ Coordinator with Planar of "Moving Landscape" editorial workshop

2016_ Designer of "Moving landscape" publication

WORKSHOP/SEMINAR 2004-2020

2018-2020 *The book as a narrative device* - art book publishing seminar
art highschool Orsolino, milano

2018 *Xerox Site Specific Zine making Atelier* on Stromboli Island with
Michela Palermo for Marosi Festival

NUTbook_estens workshop, fro Vandal Festiva, Base, Milan

2016-2018 *Imprinting*, printing seminar for Fontegrafica printing company

2011 *Autobiography of distance* 25 hours workshop with teenager refugees
Villa Pallavicini (2LAND)

Nutrimenti partecipati (Sharing nourishment) a publishing and
cooking workshops, Tempo per l'infanzia (2LAND)

2010- 2011 *Occhi per Occhi* (eye crossing) workshop aimed to create a collective
eye archive, with art hig school Cravaggio Tempo per l'infanzia
(2LAND)

2009- 2010 *Paesaggi Immaginari* (Immaginary landscapes), more then 500
people join this urban workshop. The project won the Fare grant.
(2LAND)

2010 *Io so che...* (I know that...) . more than 200 students where invited to
draw and describe thei daily territory, Tempo per l'infanzia (2LAND)

2008 *Field of view* Photographic diary workshop camera, Via Idro Rom
camp, Milan for Cooperativa sociale Tempo per l'Infanzia

2005 *A gaze on the outskirts* photographic lab for children hosted by the
social center "Casa dell'Infanzia" (Childhood house), Milan

2004 *A favela story* an investigation project with teenagers from favela
Tchimbauva, Porto Alegre Brasile.

COMMISSIONED WORK/ photography

- 2014-2019** Freelancer wedding photographer
- 2011-2014** Still photographer for Taodue production company
- 2011** Photos for the book ""Ecology movement" by Marta Melucci, Xenia edition, 2011
- 2009-2010** Assistant photographer to Donata Clovis for fashion contents. D-Repubblica and Vanity Fair
- 2007-2008** Editing and iconographic research for Francesco Jodice "City Tellers" art video and photographic project
- 2008** Editing and iconographic research for Luben Production, Beppe Cremagnani e Enrico Deaglio
- 2003** Photographer for Visual Sociology Lab, Università Bicocca Milano

EXHIBITION RESUME

- 2019** "Pleasure Rocks", Leporello Gallery, Rome + Kinemax/Studio Faganel Gorizia
- 2018** "Anywhere but exactly here" Minimum, Palermo
- 2015** "I love walking by the trees" collective exhibition, Le Dictateur gallery, Milan
- 2014-2015** "Becoming Simone" ISSP -Latvia, Kassel Dummy Awards 2014 (Milan, Athens, Sao Paolo, Colon); Salon für Kunstbuch (Vien), The Italian photobook (MICAMERA, Milan), Fotogaliere (Vien); Zine of the Zone (travelling photobook collection) ; VegaPunk gallery (Milan); Planar gallery (Bari)
- 2014** " Milan/Myland" "Prima Visione" collective exhibition, Belvedere gallery, Milan
- 2013** "Anywhere but exactly here" ISSP final exhibition.
- 2011-2013** "Ulysses, 12 migrants portraits" 12 site specific screeing around 12 store (Milan); Assab One gallery (Milan); Serate Illuminate (Livorno) Cinema del reale Festival (Lecce, Italy)
- 2012** " Anywhere, but exactly here" Linke., Milan
- 2012** "Occhixocchi" open air 54 sqm murales, Milan
- 2009** "Daily miracles" Fotografia Europea (Reggio Emilia, Italy)
- 2008** "Fotografia artigiana", Assab One, Milan
- 2001** "Mastica e sputa" collective exhibition about the G8 2001 in Genova,, Milano.